

Bijou
THEATRE**TONIGHT****BEVANI GRAND OPERA CO.**

WILL PRESENT

FAVORITA

Thursday—L Traviata.

Friday—Favorita.

Saturday Matinee—Il Trovatore

Saturday Night—La Traviata.

Matinees Every Saturday, 2:15 p. m.—half prices.
Prices—Orchestra, \$1.50; Dress Circle, \$1.00; Gallery, 50c

SEATS ON SALE ONE WEEK IN ADVANCE

Box Office Opens 10 A. M. Daily

Curtain 8:15 Sharp.

THEATRICAL OFFERINGS**'ANTONY AND CLEOPATRA' WILL
UPHOLD POPULAR'S REPUTATION**

Scene from "Antony and Cleopatra," feature film of the new bill that starts at the Popular theater with matinee this afternoon.

The gathering of the Roman fleet in the Nile, Cleopatra in all her splendor, Antony in the role of soldier, and finally in that of a weak supplicant for the love of the Egyptian queen are but a few of the spectacular scenes that are shown in "Antony and Cleopatra," the great Cines picture drama that will be presented at the Popular theater for the first time with the matinee this afternoon and the performance tonight.

Like "Quo Vadis," which recently closed a record run of nearly two weeks at the Popular theater, "Antony and Cleopatra" was staged in Rome amidst the very land where the tragic lives of these two notable characters in ancient history were lived, where the Roman legions and Cleopatra's Egyptian forces met and struggled and died.

The acting is done by actors of Rome acted as the Romans act, and to witness it is to be transposed to the land of Caesar and of Homer.

The barbarous temperament of the queen for whose wiles Rome fell is graphically portrayed when she discovers that Charmian is in love with Antony. She is seen ordering Charmian whipped and discarded and then thrown to the crocodiles of the Nile, the waters of which come up to the marble steps of the palace.

The big feature picture was placed on the screen at the Popular this morning, to give Manager Bredhoff and a few guests an opportunity to witness its initial presentation here. The film is in excellent condition and those who were fortunate enough to see it pronounce the story more spectacular than "Quo Vadis." It is possible that the management will arrange for special matinees in addition to regular evening performances in order to give the school children and college students of Honolulu an opportunity to see this great educational picture.

POPULAR
HOTEL ST.
Adjoining Young Hotel**ONE WEEK—BEGINNING MATINEE TODAY**
Marvelous, Spectacular, Stupendous Photo-Production**Antony and Cleopatra**

Eight Reels

Acted by Cines Italian Company recently seen in Honolulu in their great success Quo Vadis.
Reserve Your Seats Now. Phone 3836.**NO ADVANCE IN PRICES**One Show Nightly, 7:45 o'clock—25, 35 and 50 Cents
Matinee Daily, 2:30 o'clock—Any seat, 25c; Children, 15c
Special Matinee—Rates for Schools upon application at Office.**SUPERIOR CAST AT YE LIBERTY**

Telling in pictures a story of good luck and the other kind, "Ready Money," the Paramount feature at Ye Liberty theater for the early part of the present week is brimful of action and while it is one of the best dramas from the pen of James Montgomery that sterling author has injected into the action a line of comedy that is immense.

Edward Abeles, in the leading role, assisted by Bessie Barrisale, Theodore Roberts, Florence Dagmar, Billy Elmer and a number of other high-class actors and actresses, makes of "Ready Money"—the cause of all our joys and sorrows—one of the best of the Lasky offerings thus far presented in Honolulu.

The story deals with the effete East and the rugged gold-bearing section of the West; the former where for tenor has won him the highest praise of the mainland critics.

The cast for tonight follows:
Alphonso XI, king of Castile..... Sr. Giovacchini
Ferdinand, a young novice of the convent of St. James of Compostella, afterwards an officer..... Sr. Cavadore
Don Gaspar, the king's minister..... Sr. Peron
Balthazar, superior of the convent of St. James and the king's father-in-law..... Sr. Bonziglia
Leonora di Guzman, the king's favorite..... Mme. Vergeri
Inez, her confidante..... Mme. Wainright
Conductor—Chevalier Luigi di Rocca.

Yes—Many People
have told us the same story—distress after eating, gases, heartburn. A
Rexall Dyspepsia Tablet
before and after each meal will relieve you. Sold only by us—25c.
Benson, Smith & Co., Ltd.

The Amazons

(A Three-Act Farce by Sir Arthur Pinero)

Initial Performance of the Honolulu Dramatic Club

Opera House
Wed. April 28

8:15 p. m.

Reserved Seats 50c to \$1.50

(At Territorial Messenger Service after April 21st)

MUSICAL PERFORMANCE
for the benefit of Hawaii Girls' School, South St., at
OPERA HOUSE, May 1, 7:30 P. M.

Ye Liberty
THEATRE**Tonight****7:30 p. m.**

MATINEE TODAY, 2:15 P. M.

THE HOUSE OF GREAT FEATURES

READY MONEY

In Five Acts

Featuring **EDWARD ABELES** and **BESSIE BARRISALE**

ALSO

Pathe Weekly

"Up-to-the-Minute"

Two Good Comedy Reels—Some Scream

WHY SUCH CROWDS AT YE LIBERTY? BEST PICTURES AT 10, 20 and 30 CENTS, OF COURSE.

SAYEGUSA

Nuuanu St.

All Styles of Kimonos made to order, silk and cotton. 'Make your choice in our store.

OSTEOPATHY

From its name, it might be inferred that Osteopathy deals only with the adjustments of the bones. This idea is erroneous. Muscles, ligaments and various organs are dealt with in regard to position, relation and size. Osteopathy is not Massage, but a drugless method of removing the cause of the disease by careful readjustment, thereby establishing structural harmony.

DR. F. SCHURMANN

HOURS—8:12 a. m. OFFICE—175 Beretania, cor. Union.
2:5 p. m. PHONE—1733.**Honolulu Skating Rink**

REDUCED PRICES—Skating, wardrobe and admission, 25 cents.

AFTERNOON—2 to 5.

EVENING—7 to 10.

Harry Whitcomb - - - Manager

FOR RENT

Three-bedroom furnished house, Kaimuki, rental \$45.00 per month.

Bishop Trust Co., Ltd.**COUPON****STAR-BULLETIN****WAR MAP OF EUROPE**

Send three of these coupons and Fifteen Cents to the Star-Bulletin and receive the new and up-to-date map of Europe.

'LUCIA' AGAIN SCORES AT BIJOU

Sr. Cavadore, who will be heard tonight with the Bevani Grand Opera Company in the role of Ferdinand in "La Favorita."

"Lucia di Lammermoor," one of the most popular of grand opera offerings, was repeated by the Bevani Grand Opera Company, now appearing at the Bijou theater, by special request last night. This request came from fellow passengers of the members of the Bevani company, who journeyed from the mainland in the S. S. Wilhelmina. That those making the request were most discerning was borne out by the splendid rendition of the opera.

Mme. Sanborn in the title role excelled her own previous efforts, while Sr. Puccini as Lord Ashton proved a most agreeable surprise, being possessed of an exceptionally fine baritone voice and showing excellent dramatic ability. Mrs. Bonziglia and Masini scored heavily in their respective roles while the entire organization was greeted with an unstinted applause that is unusual in Honolulu.

EMPIRE THEATRE

The House of Silent Drama.

TODAY'S PROGRAM.

A LETTER FROM HOME—

Two-reel drama—

According to Seniority—

Comedy—

A Traitor to His Country—

Drama—

A Canine Rival—